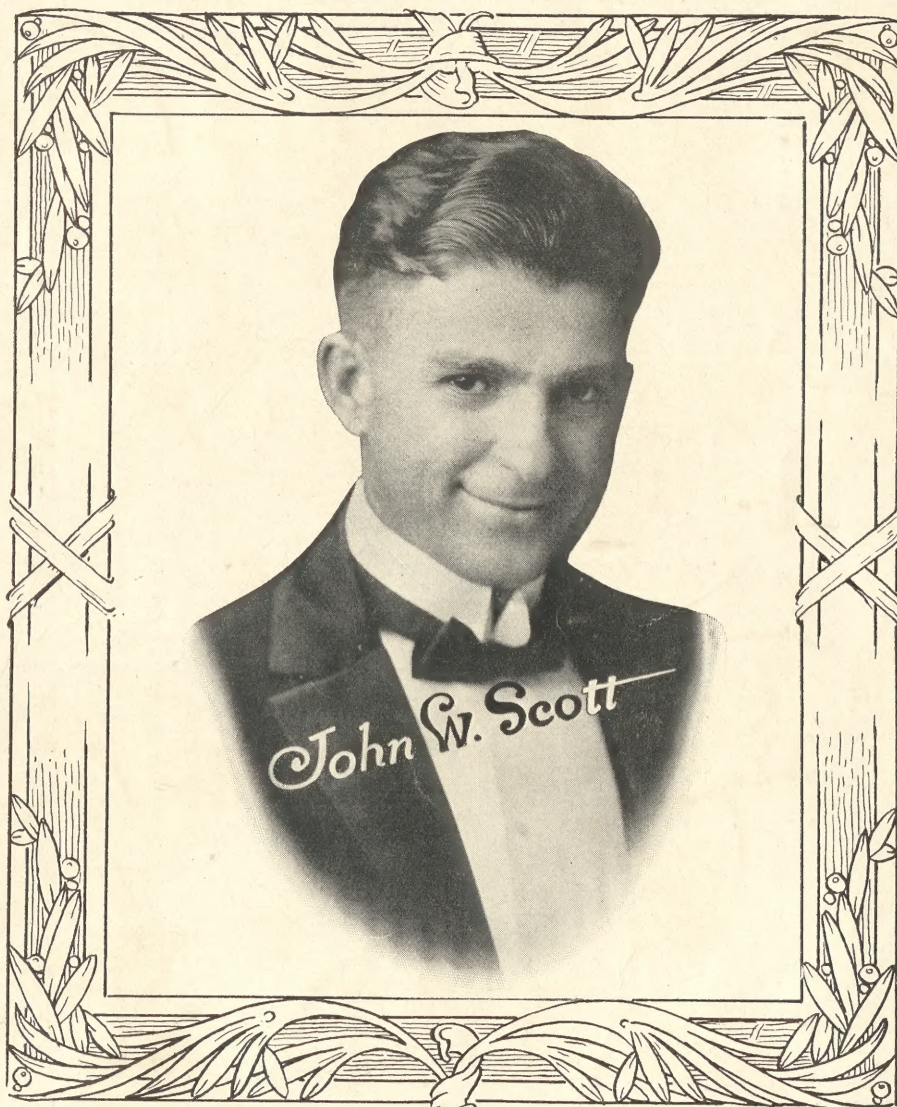


STANDARD-OPERATIC

WHERE THE MILL STREAM WINDS ITS WAY

WALTZ SONG



Words by
**CLAUDE
SACRE**

Music by
**HAROLD
DIXON**

HIGH
*MED.
LOW

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DIXON-LANE MUSIC CO.
CHICAGO ST. LOUIS

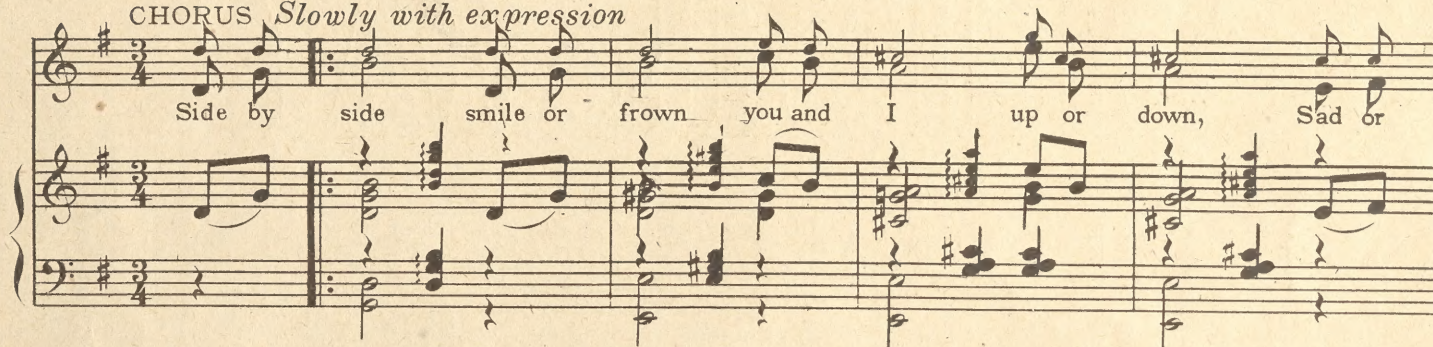
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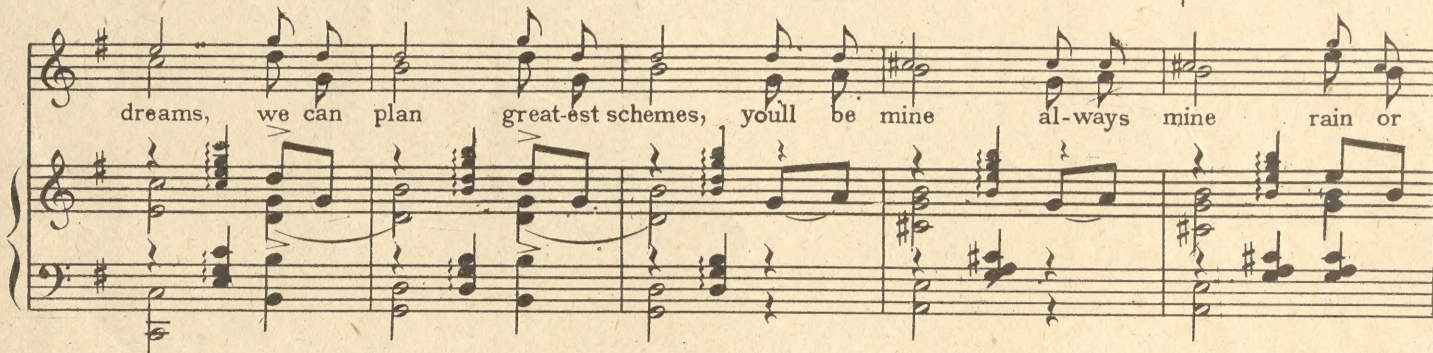
CHORUS *Slowly with expression*



Side by side smile or frown you and I up or down, Sad or



glad good or bad, side by side We can dream sweet-est



dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or



shine, We will share ev'-ry care, we will live, we will

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CHICAGO, ILL.

Where The Mill Stream Winds Its Way

Words by
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Valse Moderato

INTRO.

The introduction is a piano piece in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a supporting bass line in the left hand, both in a key of three flats (E-flat major or C minor). The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

Slowly with expression

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Slowly with expression'. The lyrics are: 'Ti - red am I of roam -' and 'Ti - red am I of dream -'. The piano accompaniment includes chords and single notes, with a fermata over the final chord of the first line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'ing, Ti - red am I to - day, I want to' and 'ing, Dream-ing of days gone by, I want to'. The piano accompaniment includes chords and single notes, with a fermata over the final chord of the second line.

go, Some place I know, Oh how I long to stray, —
 hear Some-one so dear, Sing - ing my old lull-a - by, —

This system contains the first six measures of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

CHORUS

Where the mill stream winds its way, — With its sil - v'ry

This system contains the first six measures of the chorus. It begins with a repeat sign. The musical notation and piano accompaniment continue from the previous system. The lyrics are written below the vocal line.

moon - light glow, — Down that old lov - ers - lane, Let me

This system contains the next six measures of the chorus. The musical notation and piano accompaniment continue. The lyrics are written below the vocal line.

stroll once a - gain, As I did long long a -

This system contains the final six measures of the chorus. The musical notation and piano accompaniment conclude the piece. The lyrics are written below the vocal line.

go, In the land of love and play,

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are 'go, In the land of love and play,'.

With my pals of yes - ter - day, Some one

The second system of the musical score. It continues the vocal and piano parts. The lyrics are 'With my pals of yes - ter - day, Some one'.

wants me I know And my heart craves to go, where the mill stream

The third system of the musical score. It continues the vocal and piano parts. The lyrics are 'wants me I know And my heart craves to go, where the mill stream'.

winds its way. Where the way.

The fourth system of the musical score, concluding the piece. It includes first and second endings for the vocal line. The lyrics are 'winds its way. Where the way.'.

SECURE A COPY OF THIS BEAUTIFUL SONG
WISHING FOR YOU

By MARY MC MILLAN and MILDRED WHITE WALLACE

TRY IT OVER

CHORUS

p-f

Wish - ing that I could hear you call - ing now (Be-cause I'm aw-f'ly blue)

p-f

(And need no one but you) Wish - ing that I could have you here some-

how (You know that moon a-bove) (It tells you of my love) Wish - ing that I could

see you smile And hold your lit-tle hand a-while Oh I'm lone-some so lone-some for

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